PAUL FLANDERS
DRAWER Z

6-39

SAYS THE EDITOR

CARMEL CYMBAL

Vol. 8 • No. 10 CARMEL, CALIFORNIA • MARCH 11, 1938 5 CENTS

BECHDOLT, GORDON CAMPBELL, HERON TO RUN FOR COUNCIL

ALOHA, PERRY NEWBERRY

Welcome again, Perry.

I greeted you, if you remember, in the bright dawn of 1927 and in the months that followed we had a merry time shooting barbs back and forth between Lincoln and Dolores streets. We were editorially rough with each other on occasions, but, in a manner, kindly so.

You lifted the *Pine Cone* out of a terrific desuetude and you kept it up to a certain sprightliness and made it mean considerable under your editorial pen. It has fallen back since you left it. May you have the strength to pull it up again.

—W. K. B.

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CHANCES OF STATE CAPITAL AT MONTEREY LEAVE US STONE COLD

Over the hill there is much excitement over the possibility of moving the California state capital from Sacramento to Monterey. It is pretty safe to remark that with few exceptions, the people of Carmel do not share this enthusiasm. As the Peninsula *Herald* said on Monday, the matter is being studied by "hard-headed business men." We can understand that; we can imagine that what sentiment might be aroused in Carmel in favor of the proposition is confined to Carmel's gratifyingly small number of hard-headed business men.

Removal of the capitol building to Monterey, establishment of the state printing office and library there, and holding of the sessions of the state supreme court, would without doubt be a considerable, inestimable advantage to the business people of Monterey, and so the billboards are now telling us, "what helps business helps us."

But it all depends on what kind of help you want. If you desire to double your income, be able to buy another car, acquire a bigger wardrobe, spend more on a party and generally increase your material resources, there is no doubt that the money and business and real estate enhancement the location of the state capital at Monterey will bring, will go a long way toward accomplishing your desires.

But it so happens that there are individuals on the face of this earth, banded together in communities here and there, who haven't these particular aspirations. They find that they can enjoy life and the fulness of it quite satisfactorily in their present circumstances. What they want is not writ in dollars, but in sky and trees and rivers and seas and, above all, in the absence of much that "prosperity" dumps onto a community.

Carmel retains, we believe, a predominant number of residents whose queer mental reactions work this way. Location of the state capital at Monterey definitely appears to us as frustrating our main desires rather than furthering them. We can see in the attainment of this end nothing but augmented unhappiness for us. We can see in it only another fly in our ointment, another one even more irritating than the opening of the coast road.

And yet no one can close his senses to the business logic of Monterey's aspirations nor to the sentimental justice of her claims. Monterey is an industrial city. It was

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MILLERS SELL THEIR HALF OF PINE CONE TO COCKBURN

Once more the Carmel *Pine Cone* changes ownership.

Today's issue of Carmel's "traditional" newspaper will contain the editorial "swan song" of Ross and Thelma Miller. They will announce that they have sold their half interest in the paper to James L. Cockburn, father of Ranald Cockburn, who has been their partner in the business for the past three and a half years.

In the same issue of the paper will be an announcement that James L. Cockburn will with the next issue become the editor of the paper, Perry Newberry, associate editor; Robert S. Vance, news editor; Ida Brooks (Mrs. Perry) Newberry, woman's editor, and that Ranald Cockburn will remain as business manager and his wife, Bonney, as advertising manager. Vance, a newcomer on the Peninsula, has been advertising manager for Holman's in Pacific Grove for the past five months.

In their statement today the Millers will announce their intention of remaining here and making Carmel their permanent home.

The *Pine Cone* has had what might be called a checkered career as to ownership since it was established by William L. Overstreet in February, 1915.

In May, 1926, two weeks after THE CYMBAL first appeared under the present editorship, Bill Overstreet sold the *Pine Cone* to J. A. Easton, then a resident of a few months in Carmel.

Almost immediately after taking possession, Easton made a dicker with Allen Griffin, then, as now, editor and publisher of the Peninsula *Herald*, and the Carmel paper's mechanical equipment was

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WAS IT YOU? Number 13

You lost one of your shoes; then, retrieving that, you lost both of them. You were running down Ocean avenue and nearly knocked the precious Kenneth Charles Martin Goold on his eye in front of the Irene Lucien shop. That's where one of your shoes came off, pitching into the air from your flying foot. You snaked that on and started again in your stride. In front of the Carmel Bakery you lost both of them simultaneously. They were brown, low shoes. You wore grey trousers, a grey sweater and a blue shirt and, of course, no hat. You are about that irrepressible age of 11, and your mother should give you the devil because that sort of thing is death of hosiery.

If you were this person, bring this paper into the CYMBAL *office and we will give you a shiny new dollar or whatever we have in the dollar line.*

They Stand for This:

Here is the platform on which Bechdolt, Campbell and Heron will make their run for city councilmen:

Adoption of a Budget System by ordinance.

Elimination of legislative action in star-chamber sessions.

No more tap rooms in Carmel.

Preservation of the traditions, beauty and simplicity of Carmel.

Permanent preservation of the Carmel Beach as is.

Carmel city jobs for Carmel people when practicable.

Termination of illegal administrative functions by the council.

Candid and neighborly administration of city affairs.

COUNCIL DECIDES TO ECONOMIZE AND IN THE WRONG PLACE

Oh, Oh, the "dear sirs and madam" of the Carmel city council have waked up to a splitting headache after a six-months' carouse in the wine cellar of the municipal treasury. They raised a simultaneous cry for aspirin at Wednesday night's meeting. They have decided that it is time to sober up. Too late, of course, but isn't that always the case?

Busily engaged in signing their respective names to warrants and vouchers totalling $4,103 and a few odd cents, bringing the cash on hand to a new low, the "dear sirs and madam" all of a sudden shot out over the lobby rail articulations which recorded themselves on astounded ears thusly:

"We don't need a building inspector now; there's no building. There are too many men on the police department. The police are spending too much for gasoline. We'll have to cut down the street department."

Actually, these opinions, expressed in various forms, were emitted by members of the city council Wednesday night after Jim Thoburn had remarked that although he was leaving the board definitely in April, he wanted to warn those who were to remain, or might be returned to their seats, that there wouldn't be enough money to see them through the year.

It was Thoburn who remarked about the building inspector and the police. It was Burge (yes, it was!) who brought up the matter of the volume of gasoline exploding in cylinders of police cars, and it was Clara Kellogg who said that although she was sorry about it, it seemed necessary to cut down Bill Askew's street force.

And (this won't be so hard to understand; the council is temperamentally like this) it turns out that the police department will *not* be reduced to save the situation; Birney Adams will *not* be dropped from the payroll so he can find something actually to do; the police will *not* be requested to quit putting Ethyl gasoline in their cars, BUT Bill Askew, the best damned city employe Carmel has, will have to cut a man off his staff.

Isn't it wonderful; aren't they wonderful, these "dear sirs and madam"? Oh yes, they'll economize now when it's too late and they'll economize just where it's silly. Dear God of Municipalities, has April 12 nothing to offer us in sanity, or must we go on blundering along this way?

NEW ZONING ORDINANCE HELD UP FOR FURTHER STUDY BY PUBLIC

Despite the fact that the city council had announced officially a public hearing on the proposed change in the zoning law, and both Carmel newspapers had unofficially called the public's attention to it, there were only three persons present at the meeting Wednesday night who appeared interested in the matter; that is, only three who voiced any opinions about it.

One of these created a sensation merely by his presence. It has been many months, almost years, since Perry Newberry has climbed the steps of the city hall and faced the legislators. He did so Wednesday night, and in no mincing of words he protested the proposed change in the zoning law and appealed for further time so that the public could be more thoroughly acquainted with the proposal. He promised the aid of the *Pine Cone*, of which he is to become associate editor, in assisting the council to come to a satisfactory decision in the matter, if more time were permitted for the study of the ordinance which was presented by City Attorney Hudson two weeks ago and given first reading. The council granted his request.

Prior to Newberry's appeal, Billy Hudson took up the ordinance section by section and endeavored to make its provisions clear. He

(Continued on Page Eleven)

PLATFORM FOR LESS COUNCIL SECRECY AND RETENTION OF OLD CARMEL

Frederick R. Bechdolt, Gordon Campbell and Herbert Heron yesterday announced themselves as candidates for the city council at the municipal election April 12.

In statements made to THE CYMBAL, accompanying their eight-point platform, which appears on this page in another column, Bechdolt, Campbell and Heron declared themselves entirely free of any obligations to any group or faction in the city. They are emphatic in the statement that they desire to serve the city according to the tenets of the principles which are embodied in their platform.

Bechdolt, Campbell and Heron were induced to run by a large group of citizens representing almost every walk of life in the city. They were asked to pledge themselves only to the platform as adopted.

The candidacy of Gordon Campbell, son of Argyll Campbell, for the council, definitely eliminates Argyll as a candidate for city attorney. Campbell, Sr., made this statement to THE CYMBAL this morning, declaring that his son recognized this fact in acceding to requests that he make the race.

This puts six candidates definitely in the race for the three terms expiring in the council in May, those of Councilmen James H. Thoburn, Bernard Rowntree and Joseph A. Burge.

The avowed candidates as of 3 o'clock yesterday afternoon are:

Ernest W. Aldrich
Frederick R. Bechdolt
Gordon Campbell
Herbert Heron
Bernard Rowntree
Edward L. Taylor

Possible candidates, who have not yet made up their minds whether or not they will run, are:

Joseph A. Burge
John Catlin
George Knapp
P. A. McCreery
Frank Townsend

The deadline for filing petitions is tomorrow (Saturday) at noon.

Edward L. Taylor makes the following statement in announcing his candidacy for the council:

"According to a statement re-

(Continued on Page Eleven)

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BOB LEIDIG BADLY HURT IN FALL FROM BUILDING

Robert G. Leidig, chief of the Carmel Fire Department, is in the Peninsula Community Hospital with a broken left shoulder. Bob fell from the attic floor of the old fire house on Sixth street Wednesday, landing on his shoulder on the pavement below. He has been in great pain, but the fracture has been set and he is reported now to be resting comfortably. He is attended by Dr. R. A. Kocher.

started as a trading post. The great majority of those who live there, or their forebears, made it their homes because of business reasons. Anything that will enhance that business, widen its scope, augment its returns, can be and is a logical desire and a reasonable attainment.

Monterey was the "first" city of the old territory which now comprises the state of California. It was the center of political and social affairs. Its history makes up a larger proportion of the record of early California life than does that of any other community. It has a sentimental, a spiritual claim again to become the seat of the state government.

While we may hope that it does not attain its end in this, we are bound to recognize its right to the desire, the wisdom, even, of its practical aspirations.

And while we are apprehensive of the results, actually agonized at them, there is little we can do about it; perhaps little we should try to do about it. Monterey, after all, isn't responsible for the location of Carmel, for the early settling here, or for the purposes of residence the early settlers had, that those who came after them have.

We can't, after all, do any more about stopping it than we could about stopping the United States Army's program for a road skirting the coast from Canada to Mexico. We can only express our unhappiness as we see closer upon us the ultimate destruction of the Monterey Peninsula as a joyful place whereon to live.

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FOR PITY'S SAKE, LET'S BE SENSIBLE ABOUT THIS DOG QUARANTINE

If you are harboring in your heart and mind extreme anger against the exasperatingly increasing habit of dog-catchers to invade private property in pursuit and capture of dogs, you might as well calm yourself because the county board of health, in no uncertain terms, says you can't do anything about it.

We were both surprised and chagrined and, too, incensed by the information conveyed to us Tuesday of this week by a member of the Humane Society's board of directors that Dr. John C. Sharp, at a meeting of the health board in Salinas Monday night, told complainants from Pacific Grove that under the law dog-catchers can legally enter private premises to get a dog if the said premises do not actually confine the dog. In other words, if you have a yard with no fence, and your dog is in the yard, you are not confining him, as provided by the quarantine law, and he may be gathered in by the poundmen.

We don't like this any better than you do, but *c'est la guerre*. And, whether you believe it or not, the Humane Society doesn't like it. It doesn't like the quarantine, either. It is costing it money. One of the incomes of the society is from dog licenses. Nobody's buying a dog license for supposedly confined dogs.

And salaries go on. It is not true that the dog catchers get paid by the dogs caught. They do not, we are most emphatically told. They are paid regular monthly salaries, and they get those salaries whether they catch a dog or don't catch him.

With Dr. Sharp's statement Monday night at Salinas that there is little hope the quarantine will be lifted before the end of another month, and then only if there have been no cases of rabies in the meantime, the only sensible thing for us to do is to make the best of it. It is absurd to waste time and energy berating the county board of health, and palpably unfair to excoriate the Humane Society. The former will keep the quarantine in effect as long as it deems such a quarantine necessary, and the latter is compelled to enforce that quarantine to the best of its ability or it will be wiped out as an organization by the county board of supervisors under whose authority, and only under whose authority, it exists.

And, too, if it were possible for the people of the Peninsula to frustrate this present campaign against the spread of rabies; if there should occur a relaxing of effort and energy by the Humane Society to enforce the quarantine, or if the combined efforts of the people make it impossible to enforce it, the state of California can take things into its own hands, and clamp down a quarantine that would set us right back on our heels.

We don't want that. We do want to get rid of the present annoyance just as soon as the gods and the board of health of Monterey county will let us. There is one sure way to hasten this heartfelt desire: That is, to obey the law as conscientiously as we can; to help the Humane Society to enforce it, and to stop this senseless grumbling over a situation we have no power to control.

That's the sane thing to do; the sensible thing to do. We may be mice in this instead of men, but as mice we're making fools of ourselves nibbling at the armor of public health.

—W. K. B.

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

Just ask *Buddy* Kelsey if he wants to buy a duck if you would like to see a fine display of Irish temperament—for *Buddy* had a little difficulty with a duck the other day.

It all happened when *Buddy* went down to see the river-mouth with his master, Ivan Kelsey. *Buddy* was trotting along minding his own business when, out from behind a bunch of cat-tails in a quiet little back-water at the edge of the river, a duck appeared. He spied *Buddy* and in a very loud voice shouted at him.

Now *Buddy* couldn't understand duck-language, but he knew very well that what Mr. Duck was saying wasn't very complimentary. So *Buddy's* Irish rose and he went right in after that duck—only the duck wasn't there any more! *Buddy* looked around and up popped Mr. Duck, on the other side of the pond, flinging stinging taunts at him. *Buddy* threw back a few himself and started to swim across the pond again after him. But when he got there, Mr. Duck had gone—only to pop up in the place *Buddy* had just left.

This made *Buddy* pretty mad, so he really told that duck what he thought of him before he started swimming back after him. But the duck dived down under the water again. This kept up until *Buddy* was exhausted and finally had to give up and leave the pond to Mr. Duck and his insults.

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A chip off the honorable block is *Smo-Kee* Swanson, the handsome young chow belonging to Mr. and Mrs. Swanson. Not only in looks (good ones, too) does *Smo-Kee* resemble his famous father, *Bluie* Hollins, but also in temperament—he is a "perfect little devil," always into some mischief. (It was papa *Bluie* who had a little trouble with the game warden up to the valley over the death of a deer last year.)

In spite of his aristocratic mother, who was the two thousand dollar *Baby* Hollins, he is quite without manners. Regardless of these minor faults, *Smo-Kee* is a lovable rogue with a charming enough personality to see him through anything.

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That adorable little white puff-ball dressed in the tiny red sweater who stopped traffic on Ocean avenue the other day is *Dixie* Jones. She is the very young daughter of *Fluff*, the pretty white poodle adored by Phyllis Jones (who knitted that sweater herself).

Fluff is sooo proud of her "Honey-chile" and rightfully, too. She gets extremely annoyed with the people who think her darling is a stuffed toy.

"As if," she says, "they couldn't see she looks just like me—well, there's a resemblance, anyway."

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One of the strangest and most amusing sights seen around the village since the quarantine went into effect was big, black *Baby* riding around in a little Ford coupe. The big fellow was all hunched up trying desperately to make himself fit into the small space. Someone was driving the car, but was completely hidden by the huge black mass. *Baby* looked as though he would have been much more comfortable if he had been carrying the car.

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DINNER DANCE ARRANGED AT MISSION RANCH CLUB

—Saturday night, April 16, is the evening you should set aside for the dinner dance to be held at the Mission Ranch Club. This is the night before Easter Sunday and knowing David Eldridge it is evident that the decorations are going to be original and charming. The Mission Ranch Club orchestra will also add to the fun of the evening.

Winners of this week's bridge tournament were Mrs. Myrtle McLean and A. B. Spencer. Runners up were Captain and Mrs. Philip Shotwell.

The badminton tournament at the club has aroused a great deal of interest and many have already signed up for the event.

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Marion Sutro has decided to return to the peaceful life of Carmel again after spending a month in San Francisco. She will be back next week.

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Miss K. S. Bier and Mrs. Alice Sterry arrived from the South yesterday to spend some time in their Carmel Woods home.

RED CROSS KEEPING ITS EAGLE EYE ON CARMEL RIVER ANTICS

Col. T. B. Taylor, chairman of the Disaster Relief Committee, Carmel Red Cross, has been keeping an eagle eye on the rampages of the Carmel River these days. Several trips have been made up Carmel Valley to see if any of the ranchers living in the lowlands were in distress. So far the ravages of the river have not touched the homes and it is now thought that the trouble is over for this season.

The colonel also reports that within a few days, a highway first-aid station will be installed at Big Sur, in the warden's office at the bridge entrance to the park. Recently, first-aid classes were completed at the Big Sur C.C.C. camp. Nine civilians finished the course which included park employes and a member of the road crew. Thirty of the boys at the camp also took the course.

Chairman C. W. Lee states that he has received another urgent appeal from national headquarters for Chinese relief. Already funds have been sent from Carmel but the response has not been great. Checks can be delivered at our two banks or at Red Cross Headquarters for this cause.

Play Golf!
..on the course overlooking Monterey Bay

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Telephone 3456

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ADOLPH TEICHERT
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3
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Business Group Plans Benefit For Theater

To raise money for the rehabilitation fund of the Forest Theater, the Carmel Business Association is planning a party at the Mission Ranch Club for the evening of St. Patrick's Day, March 17.

Among other surprises on the program will be vocal solos by Lily Walker and Dr. W. B. Williams, both pupils of Madame Borghild Janson. There will be dances by pupils of June Delight and a reading by Mrs. L. Farrell. The rest of the time will be spent in keeno, bridge and whist with prizes for the winners. Refreshments will be served.

Mrs. James B. McGrury is in charge of the committee and working on it are Corum Jackson, Mabel Sampson, Hélène Vye and Shelburn Robison.

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DOG QUARANTINE MUST CONTINUE ANOTHER MONTH, SHARP RULES

The present dog quarantine will continue at least another month.

This was the statement of Dr. John C. Sharp, county health officer, at a meeting of the health board in Salinas Monday night of this week.

And that is possible only if there is not another case of rabies discovered between now and then in the quarantined district, which includes the Monterey Peninsula.

At the meeting in Salinas Monday, there was a delegation of Pacific Grove dog owners who complained against the methods enforcing the quarantine. It was claimed that dog catchers entered private property to capture dogs.

On questioning one of the most emphatic protestants it developed that the private property referred to was a field surrounded by a fence consisting of two strung wires. Dr. Sharp pointed out that while this might be private property, it did not constitute premises immune from enforcement of the quarantine. The quarantine law specifies that dogs must be confined to the property of the owner. A dog in a field surrounded by a fence strung with two wires is not confined, according to the health officer.

In the matter of lifting the quarantine Dr. Sharp would not promise relief in less than another month. The quarantine has now been in force one month. There have been no discovered cases of rabies for the past two weeks. The prescribed length of a quarantine of this kind is three months, but, say the health officials, if there are no further cases of rabies they can "stretch a point" and lift the ban after two months.

'Topaze' Cast Starts Work

"Topaze," the March 24, 25, 26 and 27 presentation of the Carmel Players, has been cast and rehearsals are getting along nicely, showing promise of "Topaze" being a real hit.

The cast is as follows: Lee Crowe will play *Topaze*, the simple school master; Mary Henderson plays *Suzy Courtois*, the lady he loved; Lloyd Weer will enact *Castel-Benac*, contriving political racketeer; Gene Watson will play *Muche*, the head master; Frank Dickinson is *Tamise*, a school teacher; Franklin Dixon will be *Roger de Berville;* Myrtle Stoddard will play *Baroness Pitart-Verniolles;* Mollie Darling will enact *Ernestine*, another school teacher and Ross Miller plays an old man. Stenographers are Georgia Ranney, Adrienne Lillico and Jessie Joan Brown, while the school children at Pension Muche are to be played by John Elizalde, James Reichert, Oliver Bassett, Sean Flavin, James Kelsey, Louis Levinson, Jr., John Graham and Dick Uzzell.

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JOHN NYE SENDS GRAPHIC RECORD OF CHINA WAR

John Nye writes from Shanghai that he's working with the British-American Tobacco company there, but he sends Duke Nye, his brother, in Carmel, pictures of himself hanging around deserted Chinese trenches and fooling with shells that didn't go off. Some of the pictures in the batch Duke received this week show a lot of Chinese who aren't up and around any more because of accurate Japanese marksmanship from planes. Nye writes that Ronnie Johnson, who went over there with him last year, is on his way back on the *Empress of Japan*, landing him at Seattle.

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Harry Hedger and Harold Gates spent a few days at the Gates' ranch at Russian River this week.

Election Called For April 12

The city council Wednesday officially called a municipal election for April 12.

Three councilmen are to be elected for terms of four years. The terms of James H. Thoburn, Bernard Rowntree and Joseph A. Burge expire. Thoburn will not run again, Rowntree will and, when this was written, Burge was not sure.

There will be two election precincts, the regular county and state election precincts, Nos. 1, 2 and 3, being combined in Precinct A for the municipal election, with the polling place in the Carmel Garage. This precinct is for all that portion of the city south of Ocean avenue. The election officers will be W. L. Overstreet, inspector; Arthur T. Shand, judge, and Elizabeth Sullivan and Jean Whitcomb, clerks.

Present precincts Nos. 4 and 5, all that section of the city north of Ocean avenue, will be combined in Precinct B, with the polling place in the fire house on Sixth street, between Dolores and Mission. The election officers will be Harry L. Clements, inspector; Mabel A. Hart, judge, and Clara B. Leidig and Alice M. Askew, clerks.

The election officers will be paid $5 apiece for their work.

The polls will be open from 7 in the morning until 6 in the evening.

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Kathryn Winslow of THE CYMBAL will spend the week-end in San Francisco where she plans to attend a production of the Abbey Players.

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Buying The Cymbal at 5 cents a week is an unnecessarily expensive luxury. We'll put it into your hands every week for a year for less than 2 cents a copy. That's a saving of $1.60 year to you.

SUNSET SCHOOL NEWS

CHAMPIONSHIP GAME

The *Sluggers* won the baseball championship in the Sunset School series, with a close game on March 7, in which they defeated the *Ramblers* 7-6.

The *Ramblers* got away to a head start with six runs in the first two innings. In the last half of the second inning, the *Sluggers* brought in six men, tying the score. The game was held at a tie until the last half of the final inning when Arleigh Gearing made a three-bagger for the *Sluggers*, scoring when Leo Juri hit.

Battery for the *Sluggers* was Ed Murphy and Harold Albright, pitchers; Kent Whitcomb, catcher. Don Staniford is captain of this team.

For the *Ramblers*, Gordy Miyamoto and DeWitt Appleton pitched, with John Murphy as catcher. Jim Reichert is captain of the *Ramblers*.

RECREATION FILM

A moving picture on recreation will be offered to students of the Sunset School at an assembly this afternoon at 1 o'clock. This film is shown through the courtesy of the WPA Recreation project.

PUPIL REPORT

Following is a report on Charles McCarthy's reading of "Dr. Faustus," written by a pupil:

On March 4, at 11 o'clock, Charles McCarthy dramatized a play called "Dr. Faustus." Mr. McCarthy is an excellent actor and an excellent director. He put so much expression into this reading that he actually seemed to live the parts.

As I was listening to him, I looked around. Everyone in the audience was tense and waiting for the next move.

The play was about a young man, John Faustus, who went to an outstanding university in Germany. He wished for fame and ability to understand magic. Then one night he sold his soul to Lucifer and accomplished the impossible.

Many years later, after having been at home in the courts of kings and noblemen, he felt a desire to return to his university. He is welcomed by the students. Then the students ask Dr. Faustus to bring back Helen of Troy. He does so, and is immediately cheered by his friends.

Then the fateful time draws near for Lucifer to come and claim the doctor's soul. The scene opens; it is 11 p.m. Faustus is fervently praying, to ask mercy from his horrible fate. The clock strikes, 11:30 p.m.; more praying and denouncing of Lucifer. Lucifer appears, Dr. Faustus makes one more plea, and then falls to his doom.

—JOAN NEWMAN
Seventh Grade

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W. K. BASSETT, Editor

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March 11, 1938

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Del Monte Hotel newsstand,
McKay's Newsstand, Monterey,
Grove Pharmacy, Pacific Grove,

THIS THING AND THAT

SHORT RAVE ON A WAVE

A radio-wave
Can sometimes save
The melancholy and even the brave
From self-destruction and lamentable folly.
When you settle down to indulge self-pity
The receiver travails and brings forth a ditty—
Speaks through the air like an astral polly.
It tickles your ribs with nonsense delirious—
On with the crackpot, off with the serious!—
Deftly restores your mind to its trolley.
Oh, cosmic space—
Laughs in your face—
The singing waves run a tireless race—
If your moods are wrong, they'll up and right 'em—
And go on their way; *ad infinitum.*

\+ + +

Ocean Avenue ran steamers;
San Carlos sailed a fleet;
The realty folk adopted fins
To replace their feet.

"Oh, what," the Council pondered,
"Shall the town insignia be?"
"*Quack, sirs,*" quoth a duck,
"*Why couldn't it be me?*"

—EDITH FRISBIE

Paint Flies At New Nursery School

A great deal of activity has been going on at the June Delight Studio this week for the opening of the Carmel Cooperative Nursery School Monday. Lockers, fences, toys and mothers were well covered with paint in the process, but even on Wednesday it looked as though it were going to be a place that children would really enjoy.

Last Friday night there was a general meeting of the Peninsula Mothers' Association during which plans for the school were discussed and reports of the progress were made. O. W. Bardarson delivered a short talk in which he congratulated the group and heartily endorsed the Nursery School saying it was a great help to children entering kindergarten. Mrs. Millard Klein, newly-appointed director of the school, was also a speaker and the school nurse, Nora Martine, was introduced. Plans for the opening were discussed and it was decided that the registration be limited to 15 students. Other names will be put on a waiting list. Mrs. Cedric Rowntree conducted the business meeting which followed. The next general meeting of the association will be held on April 1 at the Carmel Girl Scout House and will be open to both fathers and mothers. There will be a program and refreshments will be served.

It should be understood that the Nursery School is only a part of the association and their first project. There will soon be a branch of the association in every town and these branches will meet three times a year. The association is a Peninsula enterprise and a much broader thing than the Nursery School.

More kiddie cars, tricycles, wagons and scooters are needed for the school and any children's toys. So far equipment has been donated by Mr. and Mrs. Harry Praeger, Mr. and Mrs. E. A. H. Watson, Mr. and Mrs. Louis Levinson, Lawrence Knox, Mrs. John Ryland, Mrs. Peter Rooke-Ley, Mrs. Millard Klein, Mrs. Cedric Rowntree, Mrs. Lennard Palme, Mrs. Marjorie Lowell and Mrs. Ernest Bixler.

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Major and Mrs. Alex Thomas, from Ukiah, spent last week-end in Carmel.

Louis Slevin Is At It Again

Here's this Louis Slevin person (he runs that new stationery store on Ocean avenue, south side, midway between Lincoln and Dolores) starting in the publishing business.

"My Wife's Comedy of Errors" is the title of the publication he is about to foist on an unsuspecting public of three persons who are each to receive a copy of the limited edition, three copies in all to be sent forth, and all to be No. 1.

It is a hand-printed edition. Arline (last name a secret) has made the pen and ink sketches and Louis, himself, in person, took the "candid" photographs which illustrate the book. Mrs. Louis Slevin contributes asides on somewhat astounding errors seen, but seldom noticed by even the wariest of us. (We seem to be quoting the prospectus, but let it stand.) You know, we who see all and know all, but are stumped on how many buttons we've got down our coat front.

The Slevin errors are not the familiar personal discrepancies, but those innocent, if blatant, inaccuracies that are as close as a certain sign on Ocean avenue which, until a few weeks ago, brought many a chuckle. (We're still quoting the come-on, but if you send us a new ten-dollar bill and a stamped addressed return envelope we'll let you in on this one.)

Only the Slevins' appreciative (we're quoting again) friends will receive a copy of the collection, pages of which will be added from time to time as other chuckles ripple behind Slevin's Adam's apple and Mrs. Slevin puts the reaction into some sort of English.

(Kathryn Winslow brought in this silly story and we, unchivalrously, went down to verify it, only to be faced with one of the actual books—much to our annoyance.)

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MONTEREY BANKER TO TALK TO BUSINESS ASSOCIATION

The Carmel Business Association will meet tonight at Pine Inn at 8 p.m. to hear a talk by John A. Davis, assistant vice-president of Bank of America, whose topic will be the new FHA. This will be followed by the usual business meeting.

Carmel Visitor Song Composer

Mary Root Kern, well known composer and frequent visitor to Carmel, recently completed a book of exceptionally pleasing little songs about children. Each of these 22 animated and bright melodies is an excursion to a far-away country, sung gaily in characteristic music and mood. All are in the imaginative and talented manner with which Mrs. Kern does so much.

Gathering together many of the composer's friends, Kathrine Howe presented these songs last Saturday in an informal musical afternoon at her home on Casanova. Dee Brandt, soprano pupil of Borghild Janson, sang a number of songs, accompanied by Winifred Howe at the piano.

Enjoying the program were Josephine Kern, who is spending the winter here with her mother, Katherine Langworthy, and William Noyes, a cousin, all three of whom came out from Chicago a short time ago.

Among the other guests who had the pleasure of hearing these musical sketches in preview were Mr. and Mrs. Herman Kern, son and daughter-in-law, Mrs. Richard Lyman of Oakland, Mrs. Wiley, Mrs. C. E. Hathaway, Mrs. J. P. Gilbert, Ruth Matthews Lewis, Alta P. Miller, Ruth Higby and Florence Paul.

Mary Root Kern is a member of the talented musical family of which her father was the famous songwriter, George F. Root. Fred R. Root is the Chicago organist and composer.

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MRS. BUTTERFIELD GIVES A VERSION OF 'SNOW WHITE'

"Snow White and the Seven Dwarfs" was presented by Genevieve Ramsden Butterfield before the book section of the Carmel Woman's Club last week. This particular version was written 25 years ago and the music for it was written at the same time by Edmund Rickett. Mary Walker accompanied Mrs. Butterfield on the piano.

A student of the Leland T. Powers School in Boston, Mrs. Butterfield has given readings all over the country and has appeared often to give readings at Paul Elder's in San Francisco.

Mr. and Mrs. Franklin Epler, from Seattle, are spending two weeks on the Peninsula. Mr. Epler is the author of a book of verse entitled "Impatient Seas," illustrated by his daughters, Florence and Venetia, who are here with their parents.

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Pauline Pierson is showing a large painting of cyclamens in the Annual Oil Exhibit at Oakland.

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CLANGING CYMBALS

CALIFORNIA PROFILE

In the Spring of 1891, when the white went out of the snow in the Fraser River country and the young breezes, lean virgins with desire, arrived from the south, a Hollander boy with vulnerable heel and heart took horse one morning and in due course arrived on the crest of the Palo Corona at the north tip of the Santa Lucia Mountains in California. Here, looking out upon a world as fresh as any new-birthed thing and the sun executing an entre-chat on a pacific Pacific, he threw down the bridle rein. Ve stay here, he said to his horse. For the land was free and surpassingly beautiful; neither were men bound; and not far off the grape was cultivated.

To reach this place the young gentleman from the Low Countries had come a fairish journey. Utrecht—his birthplace—to London to Sumatra, to New York to New Westminster. And then, riding up Alvarado street and placing his horse's forehooves prettily on the sidewalk, had shouted into Sanchez' saloon for curb service to celebrate a homecoming. "A nice qviet little place, that Monterey vas den," he says. "If you vould shoot a gun down Alvarado street after nine o'clock at night, you vould not hit annyvon at all. Vell, suppose you didn't aim it at a saloon.

"Vell, in a vay, it vas like my town, like Utrecht. Nice and qviet. In Utrecht iss all canals and down under dem de poor people liff and de qviet Dutch people with der gay colors on go by up aboff."

* * *

Today, at the age of seventy-four, he will, if he likes you, open the door of his board-and-batten shack at the foot of the Carmel Hill and ask you in. You will see a small, immaculately dressed gentleman of the old school; a man who, for close to a half a century has shared the jug along this coast with teamsters and cattlemen, yet who writes and speaks five languages; whose infallible courtesy invests you with the attributes of worldliness and romance which infested the European courts where he learnt those graces; and whose twinkling eyes attest to a long life spent, gentleman-like, in the honorable pursuit of joy. He will be in riding breeches, for since a partner ran out on him fifty years ago, taking his trunks and his "fine Angleesh clothes," he has not bought a pair of long pants. He thinks he is perhaps the only man of his age in America who has not bought long pants in fifty years, and he sees no reason why his breeches will not be *comme il faut* from now on. His shirt will be spotless, for he does his own laundry, though one of his brothers is now Director of the Mint in Holland. His house is as clean as a whistle, if lowly. A frieze of antlers circumambulates the room, testifying to his fruitful, if ofttimes extra-legal sallies into the woods in the early morning hours, when the deer on the Santa Lucias, drowsy with dew, failed to make sufficient haste in retreat. And if he likes and trusts you, he will with courtly gesture arrange a chair for you and his next words will invariably be, Vill you haff a little glass o' vine?

From his front door, where at night a fragrant bouquet of white stock and old-fashioned roses transforms the humbleness to splendor, he can look out on the blue Monterey Bay, with its white ruff, and see the ships come in now and then from distant lands he once knew. He can catch a glimpse of the tops of his much-loved hills. And from here, as well as from a greater eminence, he can watch them go by—watch and despise and ridicule the riff-raff that have come to infest his coast country. For let it be known that Charlie Vink is a snob.

* * *

The annals of any new country derive their peculiar savor from men like him. He could stand among the lumberjacks, the only man with socks on under his boots, and drink a toast to his Queen and murmur a quatrain from Lucretius; he could look at a man with a certain smile, fondling the hilt of a foreign-looking knife under his sheepskin and disdaining to die. For better or for worse, the blue of that blood seeps out into the protoplasmic stream and the small but sensible counterpoint of laughing derision threads the precious alloy of fantasma into history. His story, from beginning to end, belongs to California.

The story falls naturally into three parts. At the core of each of these divisions is a woman. A small red-headed London street girl; a high-born native woman of a forbidden tribe in Sumatra; and Mary Ramirez. My own Mary who, I often reflect with a smile as she struggles with my pots and pans, her broad Indian postaxis filling the kitchen door, was once the Baroness Vink.

* * *

Even before his father sent him to London at the age of twenty, there had been some evidence that the fine, well-feathered Dutch nest in the aristocratic section of Utrecht had been harboring a strange and uncomfortable fledgling. The boy went to school in Holland and later in Germany and that he marked himself out somewhat for acceptable scholarship was due largely to the accident of a fine mind, to some trotting, to large popularity, and to a measure of what is familiarly known as Dutch courage. Taken early to Berlin in a state visit, he was discovered by his father on the morning of the family visit to the Hohenzollerns romping promisingly behind his bed with a chambermaid, his best bib and tucker somewhat out of press. He won international prizes in athletics the while he also achieved intramural prowess in sports which did not require the horizontal bar, yet neither conduced at all times to the strictly vertical. That his father was a man of great substance and of consequence may be seen by the few photographs he still treasures in his possessions. Of a superb old gentleman with dignity and burnsides, marching in a parade beside Wilhelmina herself; another, *tete a tete* with his sovereign in her drawing room. If you are given to conforming, I can think of no finer tradition in which to do it than that of the well-born Holland gentlehood. But conformity bottoms the chairs of board rooms and clubs; it spreads the posterior and its heel is not Achillean. When its palms are crossed with silver, the fingers clench upon it, shutting out the offices of the gypsy. But every now and then out of the loins of these gotten, spring the magnificently misbegotten.

So the boy was shipped off to England to try himself out in the London office and "to learn perfectly the Anglesh language." I cannot give you a picture of the London of '84. But I can visualize with some satisfaction to myself, at least, the blonde, personable young gentleman atop his homebound—West End—tram one sultry night in the English Spring, with the vernal in nostrils and heart and a little good wine subpoenaing the senses. Across the aisle from him that night was a pretty girl with a coronet of red hair that fell to an unconscionable glittering under the gas lamps. There is no doubt that she ogled him. She wrung her hands and placed them against her mouth as if in extremity of distress. She cast bold pleading glances his way. She was thin and pale in the unclean light and bathed in bathos, and the young man didn't get off at his station.

* * *

But he got off with alacrity at hers and listened with perhaps something a little less noble than a swollen heart to her whimperings of hunger. As yet the boy did not speak perfectly the Anglesh language, yet was not deficient in comprehension, and he supped her gallantly. In fact, he supped her twice, observing that she was decidedly a cut above the average piece, and waited for no more streetcars that night.

I am glad to accept his explanation that it was too late to get a conveyance home; that with a friendly delicacy, she offered him the use of the extra couch in her small flat. At any rate, the night wore on, and at some time during it they were both presumably asleep in opposite corners of the room. But two things troubled him. His many suppers rumbled about in his belly, forbidding relaxation: and, after the lamps were out, she had stealthily got up and taken his clothes, which were folded carefully over a chair, and hung them on pegs on the wall. So he lay awake, staring down the wall and wishing to hell he hadn't entered into the spirit of starvation so wholegutted-ly, when to his amazement the side of the room began to revolve.

But I have drunk less than usual, he thought and eating does not go to the head. And he made a dive for his pants. Too late. A section of the wall had been turned inside out. His money was gone. Likewise his trousers. But he caught the girl before she could escape and took her home to his West End flat—he borrowed some pants from the commissionaire—and set her up there, and his judgment of her was vindicated. She was quiet and acquiescent and had pleasant ways, laughing much. If a cockneyism still now and then invades imperfectly the Anglesh language as he speaks it, I confess to finding it charming, taking into account its origin.

* * *

The young continental made great strides in the knowledge of some languages that year, including the Anglesh. It was a happy time. And when the redpated mistress of his house opened the door one morning to find the snowy burnsides of the old Jonkheer vom Vink bristling there, it was not exactly a surprise. His cheque was generous, and she had no talent anyway for being a swell. It was a trifle awkward, stooping to pack her things that day, being acknowledgedly bigger around the waist than she should have been, but her tears were composite more of gratitude than regret; and now she could relax.

This in itself would be a pleasant enough little yarn, but it has also an *envoi exquisite*. For one morning almost forty years later a British Man o' War sailed into Monterey Bay and dropped anchor there. That same morning, Charlie Vink, who had been out in Big Pines on a hunting excursion, packed his buckskin mare long before dawn and started home for his shack on the Palo Corona. Across the saddle was slung a fine buck and Charlie was eager to get home before it was too light, as deer hunting was just a little *de trop* at that season of the year. He walked ahead of the animal along the narrow ledge that leads from the high Ventanas across the ridge to the Corona, and the great brown hawks sniffed the air and rose and followed them. Not far from home, still in the dusk of day, the horse lost his footing and, pack and all, rolled down the wall of the cliff into the canyon below. It took Charlie all day to recover and minister to the bruised mare. Also, he cut up the venison so that he could pack it home on his own back. It was evening when he came to the cabin.

At once he knew that someone had been there. Leaving his horse and the loot in ambush, he crept up to the cabin window. There was no one in sight. But a chair was out of its place; a cupboard door ajar; a square of white paper visible on the table.

At midnight that night the British warship weighed anchor, going out with the tide. Among his most cherished belongings, Charlie Vink has a well-penned note on the back of an envelope. It conveys to him an Englishwoman's pleasant memories. It expresses, too, a British officer's regret that he did not see his father that day.

—LYNDA SARGENT

(California Profile will be continued in next week's Clanging Cymbals.)

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DON BLANDING WILL TALK TO P-T.A. NEXT TUESDAY

The Parent-Teacher Association meeting this month will be held Tuesday, March 15, at 3 p.m. in Sunset School Library. Don Blanding will be the guest speaker.

Carmel Players Plan Surprise

A general meeting of the Carmel Players will be held next Monday at 8 p.m. at the Filmarte Theatre. The Players are trying something new and different for this meeting. Cards are being sent out to all members and these cards will have to be signed and presented at the door in order to get you in on the program. Non-members will be admitted for 25¢.

The general meeting will be short, much to the relief of Frank Townsend, and will be followed by Adolph Teichert in a piano recital. He has chosen a Debussy group and will play *Reflections in the Water, Gardens in the Rain, The Gate of the Vineyard, The Engulfed Cathedral* and *Footsteps in the Snow*.

Dan James will present Chekov's "The Boor," with Rosalie James, Billy Shepard and Bob Meltzer in the cast. The costumes and sets for this one-act play are being done by Eleanor Irwin and her costume class. The program will end with a skit presented by Mollie Darling. A lot of work has gone into the preparation for this meeting and it promises to be swell.

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Marion Chester, from the Telegraph Hill Neighborhood House in San Francisco, is visiting in Carmel this week at the Little House of the River Winds.

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Rail as much as you please against the government and the taxes, the good old United States has made it possible for you to acquire a home for what seems almost next to nothing and at terms of re-payment that are in most instances less than rent.

Thus is the amended Federal Housing Act, and today everybody with an eye on a house of his own is studying the thing.

It doesn't require much study to figure it out. For instance, if we may presume to quote from John A. Davis, banker, of Monterey, in the Peninsula *Herald*, it's like this:

On loans of $5,400 or less, for the erection of single-family dwellings, the borrower may receive 90 per cent of the appraised value, while 80 per cent is allowed on larger loans. For example, if the borrower owns a $600 lot which is unencumbered, and desires to build a $5,400 home, he would have a total valuation of $6,000 against which he could borrow 90 per cent, or $5,400. Thus he could borrow the entire cost of his new home, and the $600 lot would represent his entire investment.

Again let us assume that the borrower owns a clear lot worth $1,400 and desires to build a single-family dwelling costing $8,600. This would give him a total real estate valuation of $10,000 against which he could borrow 90 per cent of the first $6,000, or $5,400, and 80 per cent of the remaining $4,000, or $3,200, making a total loan of $8,600 with which he could erect his new home. Ninety per cent is allowed on the first $6,000 valuation only in cases where the total loan application does not exceed $8,600. In each of the above described cases the property must be both owned and occupied by the borrower. Loans made on single-family dwellings erected after February 3, 1938, or on those constructed after January 1, 1937, but not since sold or occupied, are eligible under this section of the amended act.

That sounds easy, doesn't it, and our private banker says it *is* easy.

All you have to do is to have the property, or, if you have a few hundred dollars in your jeans, buy a piece of property, and then you can build a house on it for nothing. That is, you can borrow enough money from the bank on a mortgage, insured by the government, to build you a house, and then repay the loan in monthly instalments that are less than what you're paying in rent now—if you are paying rent.

And, if you have, together with your property and the house you want to build on it, a total valuation of more than $10,000, and up to the maximum of $16,000, you need not occupy the premises yourself if the loan is not more than 80 per cent of the total.

As to going into this thing, in case we've encouraged you so to do, you must make application to any approved bank prior to July 1, 1939. And the bank will give you all the particulars gladly. If it doesn't, report to us and we'll attend to the matter ourselves.

And if you think you can dilly-dally about it, you're mistaken. The government has set aside only $100,000,000 as its liability in insurance of these loans, and you know how money goes.

In THE CYMBAL this week we have an advertisement or two of dealers in real estate and of builders who are at your service if you care to go into the thing in a big way. We recommend them. If they weren't good they wouldn't be in THE CYMBAL.

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BODLEY SAYS WE'RE TOO APATHETIC ABOUT WAR

"There is too much feeling among people that if the United States goes to war they will just have to take it," according to the Rev. Homer S. Bodley, speaker before the current events section of the Carmel Woman's Club Wednesday morning. He went on to say that the public just wants to close its eyes to situations and leave them up to others.

Mr. Bodley gave a clear, brief résumé of recent events and spoke on some implications of peace. He concluded his talk with a poem by E. Guy Talbot.

Mrs. Willis G. White, chairman of the section, spoke on Singapore before introducing Mr. Bodley.

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Helen Wills Moody is again spending some time on the Peninsula.

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Building Permits Are Slim In February

Too much rain and wind have made the building permits sort of slim for the month of February. The total for the month is $4,740 and they are as follows:

Mrs. Anne Winslow, glass enclosed porch at Scenic and Eighth, $250. M. J. Murphy, Inc.

Mrs. F. K. Wallace, additions at Camino Real and Ocean, $900. M. J. Murphy, Inc.

Miss Caroline Kimball, additions and remodeling at Carpenter and Third, $50.

Mrs. H. Greenlee, additions to residence at Scenic and Thirteenth, $1,600. Ernest Bixler.

George Wishart, additions to cottage on San Carlos between Twelfth and Thirteenth, $1,140. Ernest Bixler.

Sadé Latham, remodeling of building on Ocean between Lincoln and Monte Verde, $800.

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The head of a horse in sandstone, which came down from Palo Corona the other day with its sculptor, Bill Kneass, paused in Carmel only long enough to get bought and packed off to England, there to grace the drawing room of Fockneth House in Painswick. The purchaser was Mrs. John Mallwood, who with her husband has been a guest at Peter Pan Lodge and who is a sculptor of repute herself.

Library Offers Advance News On Movies

Elizabeth Niles, who runs our public library just too perfectly for words, has a stunt now whereby you may find out all there is to know about the motion pictures the Monterey Theatre Company schedules for future dates on the Peninsula. She has a table, up in front near the fireplace, on which she places books, magazines, etc., containing dope on the coming movies.

Incidentally, she informs us that recently-acquired new fiction at the library includes:

Smith, *Bandar-Log;* Burton, *Man With the Tattooed Face;* Carr, *To Wake the Dead;* Christie, *Death on the Nile;* Lawrence, *Bow Down to Wood and Stone;* Cooper, *The Pioneers;* Lewis, *Prodigal Parents;* Rodocanachi, *Forever Ulysses;* Frankau, *The Dangerous Years;* Masefield, *The Square Peg;* Bates, *The Long Way Home;* Nathan, *Winter in April;* Beeding, *Hell Let Loose;* Huxley, *Murder at Government House.*

Yates, *Body That Came by Post;* Heyer, *They Found Him Dead;* Baum, *Tale of Bali;* Stiles, *Bonds of Liberty;* Walling, *Marooned with Murder;* Rice, *Imperial City;* Gardner, *Murder Up My Sleeve;* Wickenden, *Running of the Deer;* Chevigny, *Lost Empire;* Morley, *Trojan Horse;* Sandoz, *Slogum House;* Foldes, *I'm Getting Married;* Cunningham, *Texas Triggers;* Carr, *Judas Window.*

Fowler, *Salute to Yesterday;* Stegner, *Remembering Laughter;* Kantor, *Romance of Rosy Rider;* Thompson, *Recapture the Moon;* Cloete, *The Turning Wheels;* Hurston, *Their Eyes Were Watching God;* Larrimore, *Tuesday Never Comes;* Pilgrim, *So Great a Man;* La Farge, *The Enemy Gods;* Ertz, *No Hearts to Break;* Miller, *Not for Love;* Rinehart, *Tish Marches On.*

Delavan, *The Rumelhearts of Rampler Ave.;* Field, *To See Ourselves;* Storm, *Pity the Tyrant;* Douglas, *Home for Christmas;* Carlisle, *The Merry Merry Maidens;* Halper, *The Chute.*

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Valdon Chaney, from Nevada, a cousin of Phil Nesbitt's, is spending some time in Carmel. Among his other activities Val has done some writing for *Esquire.*

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4000	3600	23.76	.76	24.52	6.23	30.75
4500	4000	26.40	.84	27.24	6.92	34.16
5000	4500	29.70	.95	30.65	7.78	38.43
5500	4900	32.34	1.03	33.37	8.84	41.85
6000	5400	35.64	1.13	36.77	9.34	46.11
6500	5800	38.28	2.38	40.66	10.03	50.69
7000	6200	40.92	2.54	43.46	10.72	54.18
7500	6600	43.56	2.70	46.27	11.42	57.68
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KSFO—Tomorrow morning from 8 to 9 o'clock. Cincinnati Conservatory of Music.

KGO—Tomorrow morning from 10:55 to 2 o'clock. Grand opera from the Metropolitan Opera House.

KPO—Tomorrow evening from 7 to 8:30 o'clock. NBC Symphony Orchestra. Arturo Toscanini conducting.

KDON—Tomorrow evening from 7 to 8:15. Symphony Orchestra.

KPO—Sunday morning from 9 to 9:30 o'clock. NBC Home Symphony.

KGO—Sunday morning from 9:45 to 10:30. Radio City Concert.

KPO—Sunday morning from 9:30 to 10 o'clock. University of Chicago Round Table. Interesting discussion on timely topics.

KDON—Sunday morning from 10:30 to 11. Gotham String Quartet.

KGO—Sunday morning from 11 to 12 noon. Magic Key.

KSFO—Sunday from 12 noon to 2. New York Philharmonic. John Barbirolli conducting.

KHUB—Sunday afternoon from 2 to 3 o'clock. Symphony records.

KGO—Sunday afternoon from 2 to 2:30 o'clock. Metropolitan Opera auditions.

KPO—Sunday afternoon from 5 to 6. Edgar Bergen, etc.

KSFO—Monday afternoon from 12:15 to 12:30. Coolidge String Quartet. Beethoven Series.

KSFO—Sunday afternoon from 6 to 7 o'clock. Sunday Evening Hour.

KGO—Monday evening from 6 to 7 o'clock. Philadelphia Orchestra. Eugene Ormandy conducting

KSFO—Tuesday afternoon from 4:30 to 5. Actor's Guild program.

KFRC—Tuesday evening from 7:30 to 8. Symphonic Strings.

KDON—Wednesday evening from 9:15 to 9:45. Lial's Music Shop. Symphony records.

KGO—Wednesday evening from 9:30 to 10 o'clock. "Busman's Holiday," a round table discussion of recognized western critics of the arts.

KPO—Thursday evening from 8:15 to 9:15. Standard Symphony Hour.

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NANCY LEE GIVES US STORY ABOUT BASEBALL GAME; TAKE IT OR LEAVE IT

According to Nancy Lee Watson, who burst in (and if you know Nancy Lee you'll know how advisedly we use the "burst in") on us Tuesday of this week and asked us if we would kindly advise the public that, on that very same afternoon, two baseball teams, one from Mrs. Frances Farley's grade, the fourth, and the other from Mrs. Ruth Perry's grade, third and fourth, had met on the school grounds with a result something like 17 to 5 in favor of the latter. We could understand the score, all right, but when Nancy Lee informed us that there were 10 players on the winning team and "about 25" on the losing team, we lost our equilibrium and fell face downward on the desk. On being revived we wrote this, as kindly asked of us by Nancy Lee.

Opium Pipe

None may ever know how it crept up
simulating peace
and dimming desire like a star . . . . .
the whole world trembling in one's hand . . .
a dark taper flung under a parapet of dreams
sealing crevices where one might remember . . . .
and the little flame, wild, like a black girl dancing,
spinning a burning veil . . . a vortex
of fingers and thumb . . .
and now the warm nipple, the exquisite pellet,
like a black tear at the base of the apod bowl,
dark-gleaming . . .
I take it as you might take the breast of a girl
somewhere out of instinct
to sleep
invisibly loved . . . . complete . . .
and vanished into distance ever widening . . . .
inhaling . . . and falling . . . slowly
backward through miles of tenderness
that glaze the body like sweet warm kisses . . . . .
to reach the end of brightness . . . . . .
. . . . . lips and eyes locked
isosceles to stone . . . . .

—Kathryn Winslow

Sally Says It Looks Like Spring, But Sort of Doubtful Spring

It looked like Spring and it felt like Spring, but under the circumstances Spring was a little doubtful. There was a beautiful blue sky overhead and everything looked green and fresh, but clouds were drifting about menacingly over the ocean. However, we took our courage in our hands, bought a flower for the lapel of our coat and went tripping forth to find a Spring story or something resembling it.

Saw many people rushing up and down Ocean avenue, but the trouble was we couldn't stop them and say, "Do you think it's Spring? Do you feel like gamboling about like a lamb in green pastures and plucking wreaths of wild flowers to string around your neck and twine in your hair, or do you remember that you must order some more wood for your fireplace and try to recall where you carelessly left your umbrella?" No, we couldn't ask people things like that. They would only look at us and scuttle rapidly in the opposite direction, so we could only wonder from the outward signs if they felt a touch of Spring fever.

A girl in shorts went by with her legs red and purple. She must have been in agony, but there was a look of that gallant pioneer spirit on her face. Then a woman in a huge fur coat obstructed our view. She looked smug and rather like Park avenue. A girl in a large spring hat with a perky bunch of flowers in front traipsed along. She may have been a bride as it is always open season for them. The clouds were almost overhead when we saw Connie Bell looking in-betweenish with two gay colors and a third dark color. Then we saw two more fur coats, a light suit, but an umbrella clutched in one hand, and lots of light dresses covered by winter coats. Spud Grey was forcing the issue in white shorts, but he looked perfectly happy, much to our surprise. A number of real raincoats went along, with the whole picture, consisting of galoshes, umbrella and old hat, and as the drops started pouring from overhead we saw Bernice Fraser in the trickiest headcover. We couldn't figure out whether it was homemade or patented, anyway it was cellophane and covered her finger wave. Most people still had on their winter clothes and, on the whole, our excursion into the damp Spring was a dismal failure especially when we heard someone say, "That dark gray of the stormy sky is getting to be a very fashionable color." We took the flower off of our lapel and tossed it into a mud puddle where it sailed about sadly looking like the last rose of summer caught in a winter storm. —S. F.

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Milstein Again Stirs Carmel

Nathan Milstein drew a capacity house for his violin recital a week ago Thursday evening at the Sunset School Auditorium.

Milstein was to have appeared the previous evening, but due to storms and floods was unable to reach Carmel in time, and it was a testimony to the fine organization of the Music Society that few if any of the ticket holders were not acquainted in time of the change of dates.

The concert opened with the splendid performance of the Handel *Sonata in D Major,* which brought forth some of the violinist's most compelling playing and fine lyrical fervor. Beethoven's *G Major Sonata, Op. 30, No. 3* was a less satisfying performance, although there is a sweep to Milstein's playing which reveals inherent emotional feeling, and the refreshing atmosphere and spirit of this work were played with full knowledge and assurance by both Milstein and his more than capable accompanist, Leopold Mittman.

The ever-popular *Symphonie Espagnole* by Lalo concluded the first half of the program and, as performed on Milstein's magnificent Stradivarius, gave renewed proof of his great virtuosity and ample tonal qualities.

The concluding groups included two *Songs Without Words* by Mendelssohn, arranged for the violin by Kreisler and Milstein, respectively, and the brilliant *Caprice in A Minor, Opus 1* by Paganini.

Following these was an outstanding performance of the impressionistic *Fountain of Arethusa* by Szymanowski, one of the best known works by this Polish composer, and a composition exhaling imaginative charm and poetic grace. *A Tarantella* by the same composer concluded the recital.

The large and enthusiastic audience demanded several encores and was not satisfied until Milstein, displaying a gossamer tone and speedy technic, played the *Flight of the Bumble-bee* by Rimsky-Korsakoff—a composition synonymous to radio audiences with a certain radio comedian.

Milstein's second appearance in Carmel more than justified the enthusiasm of those fortunate enough to have heard him last season.

—Michel Maskiewitz

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Captain and Mrs. L. S. Shapley, U.S.N., have returned to their home in San Diego after spending a week with Mrs. Henry Gleason at her home on Camino Real.

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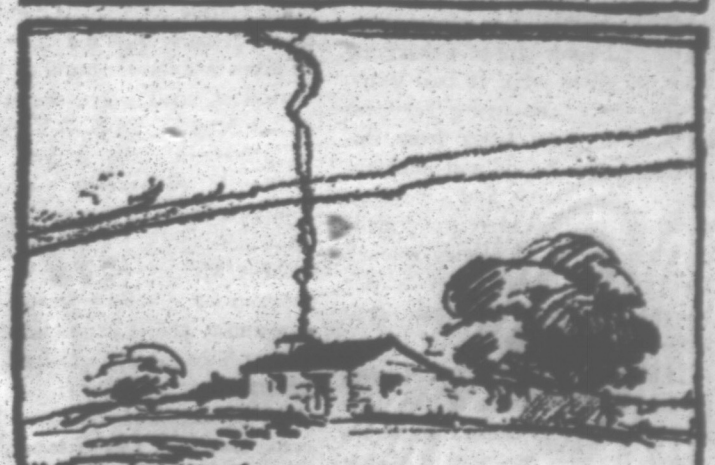
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The Wittles Is Up!

It seems as though every few days a new product pops up along the ready-mixed line to help the busy housewife save a few minutes. I remember when *Aunt Jemima's Pancake Flour* was quite a novelty and had no competitors. Now there are numbers of them. The surprising and delightful thing about the mixtures at present on the market is that most of them are so good. They are made of really high quality ingredients and the results you can get from them are excellent. *Bisquick*, for instance, certainly makes as delicate, tender hot biscuits as you could produce yourself and makes them in much less time. And by the way, if you like muffins, have you tried making them of *Bisquick* by the addition of an egg and a little sugar with the milk? And if you like corn meal muffins get a package of *Helen's Red-E Corn Meal Mix*. I discovered it the other day. The price is only 13 cents and out of *half* the package I made eleven muffins! They met with enthusiastic approval even from the S. M. M., who takes his corn bread seriously (and with a reckless amount of butter), asserting that below the Mason and Dixon line they shoot you for putting sugar in johnny cake! As a matter of fact, *Helen's Red-E* product does contain some sugar but apparently and miraculously the exact amount to satisfy a gentleman who likes it without and a lady who prefers it with!

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In the matter of nieces I feel myself unusually fortunate. There are four of them, all attractive to look at and pleasant to be with; moreover they shine by reason of various talents and the intelligent use they make of them. The second-oldest I have an especially affectionate admiration for—she gets so much joy out of life and finds time to do so many things. She paints, makes astonishingly clever silhouettes, sews, designs, writes poetry and other things, goes in for photography to the extent of having some of her work included in exhibitions, and with all this (which I assure you is not a complete list of her activities!) she keeps house very competently and takes care of a charming little daughter who, at two years, is very busy also living her own life. In a recent letter from this niece I received a column contribution which you may find a welcome variation from the recipes I have been giving you. It comes over me suddenly that I lean rather heavily toward cake and casserole recipes!—

"I'm enjoying the CYMBAL, and getting to know some of the Carmel people so it doesn't seem too strange," writes my niece in Massachusetts. "Would a recipe for raised rolls help your column? This is an easy recipe and I use it a lot when I have company because the results are so good. I use it to impress people, since they always comment on my wonderful cooking when these rolls are included in the menu. Dissolve a yeast cake in ½ cup warm milk, add 2 tbsp. sugar, ½ tsp. salt, 1 beaten egg, 2 cups flour and 1 tbsp. melted shortening. Raise 20 minutes in a warm place. Shape into rolls and let stand 15 minutes. Bake in a hot oven. These really are swell."

Thanks, Frieda, come again!

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Blue and silver . . white paint . . big mirrors . . clean and shining and light in every corner. The latest in everything, design, materials, gadgets, arrangement—that's the Williams' restaurant on Ocean avenue. I think those of us who knew Delos Curtis and saw him for so many years as one of Carmel's beloved characters are glad that the new restaurant is so utterly different in every way. The old Carmel is rapidly becoming as definitely a memory of the past as Mary Pickford's curls and Theodore Roosevelt's family group which adorned the crowded walls of Curtis' somber dining room. That chapter is closed. We wish the new Williams' restaurant every success . . .

—CONSTANT EATER

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MILLY BENNETT, SHE OF MANY WARS, TO TALK FOR SPANISH IN CARMEL

Milly Bennett will speak in behalf of the Abraham Lincoln Brigade Sunday, March 13, at 8:15 p.m. at the Greene Studio.

Miss Bennett has done newspaper work for 20 years on three continents. In 1926 she was editing an anti-Japanese newspaper in Peiping, China, and was arrested by agents of the Nippon government along with the entire staff of the paper, 24 Chinese, who were executed. Being an American, Miss Bennett was spared the same fate. In Spain she was correspondent for the United Press and was head of the Loyalist Government's Press Bureau. While there she was married to Captain Hans Amlie, commander of the George Washington Battalion of Americans. Miss Bennett is spending her honeymoon on a speaking tour. The public is cordially invited to attend the lecture.

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LUCILE MILLIKIN, SOPRANO, SINGS FOR WOMAN'S CLUB

Lucille Millikin, coloratura soprano, sang before a large meeting of the Carmel Woman's Club Monday afternoon at Pine Inn. Miss Millikin is a former pupil of Lazar Samoiloss, with whom she studied in Los Angeles and New York, and in private life she is Mrs. John Sutton, Jr., of Antioch, where Sutton, a nephew of Harry Nye's, is an attorney.

Miss Millikin handled her high soprano voice with a great deal of ease and it gave every indication of having been carefully trained. Her program was as follows:

Villanelle, Del Acqua; *Purdicesti*, Lottei; *A Des Oiseaux*, Hue; Operatic Aria, *Una Voce Roca Fa*, from the "Barber of Seville by Rossini; *Little Damozel*, Novello; *Passepied*, Delibes; *Orientale*, Cui; and *The Blue Danube*, Strauss. She presented one encore, *The Cuckoo* by Lisa Lehman. The accompaniment on the piano was played by Maude Mehaffey.

+ + +

Joe McInerney took some colored pictures of the cast of "Cradle Song" this week at the Harold Mack home.

Four Nuts Match Skill in Sense Of Direction

Do you know, if you stand in Walt Tuthill's Palace of Pinochle, and pretty far back, too, and gaze dreamily south, you can see a mountain. The discovery of this Wednesday morning and the discovery, also, of a clearly defined road going over the top of the mountain, account for the fact that at 8:13 o'clock on that self-same morning, J. E. Harris of the Shell station, Byron Newell of the Miller station, Dick Johnson of nothing much at all, and one Bissetti of probably less, were all lying on what young Oliver would call their "abodinums" in the center of San Carlos street, between two service stations, with a map.

We were trying to figure out, first, what the road was; that is, where it came from and what it went to, and, second, at what angle from where we stood, or lay, was the Sidney Fish ranch home. Johnson and Harris put it to the left of the end of San Carlos and Santa Lucia, and Bissetti and Newell put it to the right.

Bissetti bet the CYMBAL against Johnson's carpenter shop, but Dick said the odds weren't fair as to relative value. The bet was finally changed to the CYMBAL *and* Bissetti's second-hand Packard against two of Johnson's brand-new chisels. Bissetti and Johnson drove to the end of San Carlos and—

Well, you stand at San Carlos and Ocean, or San Carlos and Seventh, and try to find out for yourself whether Johnson now owns the CYMBAL and the Packard, or Bissetti owns two brand-new chisels.

Incidentally, Johnson said the road you see from there comes out of the Highlands, near the service station, and runs to the Palo Corona ranch. What about that?

+ + +

Walker Travel Film Enjoyed

Alton Walker's natural color motion picture travelogue "Around the World by Freighter" and "Motor Trip to Mexico," presented by the Monterey-Carmel Posts of the American Legion, were seen by large audiences Friday and Saturday nights at Sunset Auditorium.

Although the world trip was not a world trip at all, Walker showed some interesting pictures of the Philippine Islands, Japan, China, Hong Kong, Java, Singapore, Sumatra and Penang. One of the finest things he did was to show the different types of people in each country and he took many of these shots with the people unaware that they were being taken. He was very lucky in being able to get some good shots of funerals in the Far East and his pictures of a bull fight in Mexico were good. In the Mexican film Walker chose his subjects well, but the voyage around the world dealt too much with the loading and unloading of the ship. However, the colors were excellent and the narrative accompanying the films added a great deal to the evening.

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Anne Greene and Adolph Teichert Score at Musical Art Recital

Anne Greene and Adolph Teichert presented a program of unusual accomplishment to the members of the Musical Arts Club Tuesday evening at the Carmel Highlands home of Frank Wickman.

Teichert, appearing first, played the difficult Bach *Chromatic Fantasy and Fugue*, emphasizing with exquisite phrasing the contrapuntal strength of Bach in his most imaginative mood.

After Teichert, Anne Greene played her deft way through the *Theme and Variations* by Handel—a liquid and swift-moving melodic flow. She played next *Suite* by Scarlatti, an especially fortunate vehicle for Anne's clarity of touch and poetic handling.

Three tone poems by Debussy brought Teichert back to the piano. *Reflections in the Water, Footsteps in the Snow* and *Gardens in the Rain* with *The Sunken Cathedral* for full-merited encore. Teichert played at his best in these Debussy numbers, with feeling for the delicate melodic lines and subtle relief of overtone on harmonic structure.

Brahms' *Variations* and *Fugue on a Theme by Handel* followed Anne's Handel preface of a few moments before. In these 25 variations, she showed her remarkable musical and technical development within the last year. Her audience responded enthusiastically to her intuitive interpretation of this classic master. But her climactic finale came in the *Fugue*—transcendent musical height to which Anne rose magnificently. For encore she played a Brahms intermezzo.

This musical "scoop" by the club will be repeated, with some changes, March 18, in the Greene studio, for which tickets are available to the general public. —K. W.

+ + +

Chick McCarthy went to Palo Alto last week-end to see Ibsen's play, "The Vikings of Holland," put on by Thomas Wood Stevens at Stanford University. Chick also saw "Snow White and the Seven Dwarfs" in San Francisco and found it very good. In fact, so good that he is still raving about it.

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Cup of Coffee Aids Sally Muchly In Enjoying New Art Exhibit

It was just about that perfectly awful time in the afternoon when you want to hit someone over the head with the handiest implement you can find in the near vicinity and to add to our homicidal tendency it was raining cats and dogs and we had on our spring suit which we didn't want to get wet. Looking more drowned rattish than human, we arrived at the Carmel Art Gallery to view the March show, which was hung Tuesday, and were regaled by a cup of delicious coffee which Janie Otto kindly gave us. The scene changed completely and our good disposition returned so that we were able to look and look without any hostile prejudices getting in our hair.

The first thing to catch our eye was John O'Shea's "Tahitian Bananas," which is nothing less than vivid, Vivid, VIVID and still more vividness. We went positively ecstatic over the colors and there are some swirls in the composition which delighted our soul. There is a lot of green and purple with dashes of yellow, orange and red. It is a perfectly tremendous canvas and although we decided that we liked it with much of a muchness, we couldn't help saying, "What in the world would you do with it?"

We again picked for our favorite a Myron Oliver entitled "Inner Harbor." Oh, those lovely, lovely tile roofs, and the blue and green and brown boats and the use of orange and the use of red and well —the use of any colors and all colors. Oliver chooses such grand subjects, and his paintings are so well executed, and they are all so mellow and the human touch added to them is so nice. We might just as well stop because we could go on and on, but what we really mean is that we liked the Myron Oliver.

Most Emotional

The marine called "High Seas" by George Kotch is without doubt the most emotional and most overpowering picture in the exhibit. The canvas should have been continued out a little on each side because we started on the crest of the wave and there we stayed on the crest of that same wave, which made for a sort of precarious position and uncomfortable feeling. The canvas, however, is beautifully painted and maybe you won't find yourself a bit uneasy about the situation. Another by Kotch is called "Carmel Valley."

"Mackerel Fishermen" by Paul Whitman shows a marvelous technique and is done in exceedingly dull but strong colors. The sky is an unusual shade of grayish yellow and the fishing poles rising into it make a fine design. The figures are very good.

Alice R. Comins' "Village Street" is a nice bright little thing. On one side of the painting is an amusing red building with a candy striped awning balanced on the other side by a white church, and a tan building with another striped awning. Although the painting isn't supposed to be amusing we couldn't help being amused by the man crossing the street in the foreground and the automobiles around and about. The canvas would make anyone's day just a little gayer.

Fine Portrait

A fine portrait of a fine looking old man is Burton Boundey's "Head." There is a lot of feeling in it, consequently holding our attention for a very long time.

We wanted to go skipping right into that lovely pure yellow sunshine in "Salinas Valley Ranch," Burton Boundey's second painting. It is delicate yet extremely strong and as mellow as an Indian summer day. It almost made us say, "Yummy, yummy" but we luckily refrained because just then someone came in the gallery.

Done in beautiful colors and so well handled is E. Charlton Fortune's "Santa Barbara." Beautiful and peaceful, it was and we sat before it a long time seeping in that sunshine and quiet and it went right on raining outside. Suddenly we had an overpowering desire to examine the picture upside down, which we proceeded to do hoping no one would catch us with our head draped dangerously over the couch and we found the upside down way just exactly as restful and quite as lovely in a little different way. We could have stayed a lot longer, but we knew we had to get along to different fields.

And we picked a fair field in "Taos Mesa" by John O'Shea. This is a particularly striking thing with an amazing use of color and we can't imagine how those wide apart blotches which are trees blended so marvelously. The canvas is a swell thing; and a very different thing.

This Stunned Us

Never having seen anything like it before we were stunned by Frederick Burt's "Chicago." For exactly five minutes we sat and tried to guess whether or no he had even painted the windows in the background buildings. Finally a definitely definite no was the answer and we sneaked up to see and we saw. We saw that every last window was in every last building. What an extraordinary amount of patience! Also surprising is the stream of smoke across the foreground and the almost squareness of canvas. The perspective is good and the colors interesting.

Armin Hansen's "Life Boat" is a compelling thing. The composition and colors are good and the boat is really going to ride that wave. This is another fo the very nice things in the show.

Two William Ritschels were hung. One is a nice marine with fine usage of white and blue, the other, entitled "Monarchs of the Coast" is two cypress trees painted in a striking way, but personally we are terribly tired of cypress trees, even if this canvas called forth a good deal of admiration.

There were three nice canvases by Abbie Lou Bosworth, a portrait of his wife by Howard Smith and other exhibitors were Lester Baronda, Alvin Beller, Mary Scovel, Marjorie Wintermute, Homer Levinson, William Watts, Julie Stohr and Major Ralph Coote.

—SALLY FRY

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CORBETT WOULD RETAIN JOB ON EQUALIZATION BOARD

Denying political rumors that he might retire from the State Board of Equalization at the expiration of his present term, John C. Corbett announced he will be a candidate to succeed himself at the primary election in August. He has represented Monterey and the six other counties in the First District on the state board for many years.

In announcing his candidacy, Corbett made light of recent reports that illness might force him to retire. "My so-called illness," he said, "is nothing more than a series of colds to which I seem to be subject during the rainy season, and with which I take no chances."

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HERE'S SOME DOPE ON SOLE OF YOUR SHOE

Next time you call for a pair of shoes half-soled by the Village Cobbler, one C. W. Wentworth, not so very late from New England, take a peek at the new sole. It you see a "5½" imprinted on the leather you've got the top in soles. Jeremiah, our office investigator, who was named that because he weeps most of the time, came in with this information. The "5½" intrigued Jeremiah when he saw it on the street surface of his dogs. He asked the New Englander what the hell? What he learned makes him wonder why the cobbler puts such soles on shoes. He might just as well kiss 'em good bye. He never sees 'em again (we're quoting Jerry; he is idiomatic) because they outwear the wearers. It seems, if you are anxious to get the dope on this, that a "5½" sole is best because it means that a dozen pair of soles as they are received by Wentworth will pile up just 5½ inches high. And they don't make leather soles any better than that. The pile the cobbler showed Jerry this week measured 5¾ inches. We went right down and ordered a re-sole to get in on that. No, Wentworth doesn't raise the number on the sole when it goes over like that. He just leaves the tannery imprint on as it is. He lets you get the gravy without comment.

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A convenient way to renew your subscription to The Cymbal is to drop into the office of the Carmel Investment Company (Bamet Segal) almost next to the post office and do it.

'Pine Cone' Again Changes Hands

(Continued from Page One)

moved to Monterey and Griffin became a half-owner.

Easton soon tired of his job and in 1927 sold his half interest to Perry Newberry. It was in July of that year that THE CYMBAL became Carmel's city official newspaper because the "traditional" *Pine Cone* was being printed outside of Carmel.

In 1930, Allen Griffin decided that he was tired of half-owning the *Pine Cone* and sold his interest to Hal Garrott. Perry and Garrott moved the paper back to Carmel and it was printed at various places in the city. The Carmel Press produced it for a while and later the old *Sun* plant printed it.

In 1931 James L. Cockburn, for many years an official of the Bank of Bishop & Company in Honolulu, brought his family to Carmel and with sugar plantation dollars bought Hal Garrott's half of the *Pine Cone* and presented it to his son, Ranald.

Then, in August, 1934, Perry Newberry, in failing health, relinquished his responsibilities on the paper and sold his half to Ross and Thelma Miller, who had been editing a daily in Bakersfield.

Today, for the eighth time in 13 years, the *Pine Cone* again changes hands and the Cockburn family is in complete possession.

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Miss Julia Loveday entertained at luncheon yesterday at Forest Lodge.

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Constance Kitchin and Linda Rooke-Ley spent a few days in San Francisco on business this week.

REGIONAL MEETING TO BE HELD AT ALL SAINTS

A Monterey Peninsula Regional meeting will be held for men and women at All Saints' Church next Tuesday, March 15, at 2:30 p.m. at which Mrs. Harper Sibley will be the speaker. Mrs. Sibley, whose husband until recently was chairman of the United States Chamber of Commerce, comes from Rochester, N.Y., and is a member of the National Council of the Episcopal Church, one of its representatives at the Edinburgh and Oxford conferences and a worthwhile speaker. The general public is invited and tea will be served in the Parish House following the meeting.

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Carmel's Kite Festival On Next Week

Carmel's annual Kite Festival takes place a week from tomorrow, March 19.

It will be held on Hatton Fields Mesa, above the Mission, as usual.

Transportation will leave Sunset School at 1:15 o'clock. The contests will start at 2 o'clock.

Four sections will be marked off on the field lines: Section 1, Best Kite; 2, Oddest Kite; 3, Prettiest Kite; 4, Height Kites. No child may enter more than one kite. No kite may be entered in more than one section. All kites entered in for beauty or oddity of construction must demonstrate their ability to fly before the judges finally make the award decisions.

Each contestant will fill out an entrance blank for the convenience of the judges. On this blank he will certify the eligibility of his kite under the above rules. This blank will be attached to the kite before it is entered, and the contestant will remain in the space provided in his section until after the judges dismiss that section.

The construction must be entirely the work of the child presenting the kite. Others may assist only by making suggestions as to colors, design, size, etc.

No kite may be entered in any division which has been entered in a previous Festival, regardless of changes which may have been made.

Prizes will be offered for first, second, and third places in the following divisions and classes:

1. *Best Kite.* All kites will be judged for beauty as well as for grade of construction.

Class A—School Grades 1-2.
Class B—Grades 3-5.
Class C—Grades 6-8.
Class D—Above Grade 8.

2. *Oddest Kite.* Grade of construction as well as uniqueness will be considered.

3. *Prettiest Kite.*
Class E—Grades 1-8, Boys.
Class F—Grades 1-8, Girls.

4. *Highest Flying Kite.*
Class G—Open to all grades 1-8.

Judges for the Festival will be:

Best kites—Mrs. M. Briner, Homer S. Bodley, Jr., Walter T. Kellogg.

Prettiest kites—Major Ralph A. Coote, Mrs. Ralph A. Coote, Dr. Laurence M. Knox.

Oddest kites—Frank Townsend, Emile E. Passailaigue, H. L. Perkins.

Highest flying—Bernard Rowntree, C. J. Hulsewé, Ross C. Miller.

All contestants wishing to be judged for height will bring their kites to the rope and start at the signal from the judge. Time of flight 20 minutes. In case of a close decision the string will be measured by the judges.

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LILTS FROM LILLICO

Lipstick is still among the material substances in life which make women divinely happy and men extremely bewildered. One finds lipstick on soup spoons, forks, glasses, and especially cups. Hot coffee makes the lipstick melt and run down the cup into the saucer, leaving a horrible red tinge to the coffee which usually spills into the saucer.

Women are used to it, but it can ruin a man's entire meal. However, a new form of surprise has come from this terrible thing. The other night at a party, an attractive young man asked for a sip from his girl's glass. She willingly handed it to him, turning the glass around so that the smudge of lipstick would not meet his eye as he enjoyed the "nip." A most amazing effect followed, for when he emerged, a joyous looking semicircle of lipstick was imprinted upon his nose where the glass had touched it.

+

I overheard a true story the other day about a crow who lived three years at a bar in San Juan. The men bought him drinks and he could hold quite a bit, for a crow. When he became slightly tipsy, his wings flopped out beside him on the bar, but he kept right on. When his capacity had been met, Crow's eyes closed and the body fell over backwards. Then the men would put him in some corner to sleep it off. When he wakened, back he would go to the bar and begin all over again. Considering that Crow was inebriated for three consecutive years, I would say that he did pretty well.

+

One of Carmel's popular young men (he asked that his name not be mentioned) was working in a restaurant in Monterey last year. The proprietress was a dominating individual filled with impatience and a love for shrieking whatever came to the mind. One day, our young man took a little too much from the exuberant female and lost his temper. The asparagus, mayonnaise and lettuce salad which relaxed on the table beside him jumped into his hand and he said it was the most delightful picture to see the proprietress a moment later with mayonnaise and lettuce upon her *tete* with one long spoke of green asparagus sticking skywards. He didn't wait to be fired! !

+

Tripping across the yard in my Arabian robe which kept catching people in it, at the Henderson-James-Flavin-Black costume party Friday night, a voice met my ears. Bill Irwin stood in the shadows looking too ethereal in his nun's costume. Behind him was something that might have been Egyptian, but it was hysterical. It was indeed infuriated and was raving about religion. Evidently it had worked itself into a heated religious argument upon seeing the nun popping about the premises. I didn't wait to hear whether he believed in something very strongly or whether he thought he'd found a nun and was teaching her the Big Apple.

—ADRIENNE LILLICO

WILLIAMS QUITS BANK TO MANAGE HIS RESTAURANT

James T. Williams, for the past five years teller in the Carmel Branch of the Monterey County Trust and Savings Bank, leaves the bank tomorrow to assume personal management of the Williams' Restaurant which he owns. For the next two weeks, however, Jimmie will lend his assistance in breaking in a new man behind the grill at the bank while at the same time he will watch over the grill at the restaurant. Williams bought out the Curtis candy store, a Carmel landmark, two months ago and has so reconstructed the place that no vestige of the old familiar spot is left. The new restaurant, serving meals at popular prices, is making a big hit.

+ + +

Joseph Johansen, from San Jose, is visiting Harry Hedger at "Esquire" for several weeks.

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Menu at Sunset Next Week

March 14-18

Monday: Chunkit salad, onion soup, macaroni with tomato sauce, carrots, ice cream.

Tuesday: Sunset salad, tomato bouillon, tagliarini, artichokes, fruit cup.

Wednesday: Blushing pear salad, vegetable soup, baked beans, string beans, ice cream.

Thursday: Bridge fruit salad, split pea soup, beef stew, diced beets, raisin pudding.

Friday: Peach salad, cream of carrot soup, escalloped potatoes and bacon, spinach, ice cream.

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Proposed SRA Amendment To Be Topic

At the present time the State Welfare Commission and the State SRA are separately organized. The question as to whether or not they shall continue thus, or be combined in the interest of more efficient service and of the taxpayers' money, will come before the electorate this year, either in the form of a constitutional amendment or an initiative on the ballot.

Mrs. Paul Eliel, speaking at the regular monthly luncheon meeting of the League of Women Voters at Pine Inn next Tuesday, March 15, will give especial attention to this subject. It is one of the League's outstanding study problems and Mrs. Eliel is excellently qualified to discuss it.

As usual, luncheon will be served at 11:45 and the speaker take the floor at a little before 1 o'clock. The meeting is open to the public for the price of luncheon and it is urged that reservations be made in advance, as Mrs. Eliel is a popular speaker hereabouts.

The topic of the speech will be, "Issues Back of the Special Session."

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READING

By OTTO W. BARDARSON

("Reading" is the third in a series of articles by Otto W. Bardarson, principal of Sunset School, on the principles and technique of the curriculum used at the school. —Ed.)

Parents specifically interested in the topic of reading will welcome the news that Mrs. Cameron Walsh, supervisor of Teacher Training in the San Jose State Teachers College, will talk to mothers of children in the kindergarten and first grades on the problems of the beginner in reading at a meeting to be held in the first grade room at Sunset School at 3 p.m. Thursday, March 17. Others desiring to attend may do so if they notify the Sunset School office so as to allow time to provide proper seating accommodation.

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The reading techniques most widely used in California schools are based on the Elson plan. The Elson plan has many points in common with other plans but is considered one of the most comprehensive and satisfactory systems of teaching reading. Some of the techniques of the Elson plan are set forth in the following article:

When the child enters the first grade he undergoes a certain amount of preliminary training and experience before being introduced to reading. Familiar incidents of home and community life are brought in and children are encouraged to discuss these experiences and to express themselves orally. This helps the child to become familiar with ideas and words and develops an alertness and power of mind. The child should soon be able to use short, simple sentences with ease. The teacher must be careful in dealing with the shy or inhibited child so that he does not have a feeling of restraint. This can be accomplished if the teacher is able to arouse the interests of the child and provide a natural audience situation. The child's understanding of the meaning of words will be increased and it will be easier for him to learn the written symbol.

There must be constant repetition of simple words basic to the child's vocabulary rather than an attempt to have the child enlarge his reading vocabulary before he is ready. Attention should be given to the stressing of enunciation and articulation. The speech of the parent and the teacher serves as a model to the child. Children who speak correctly and distinctly find it an aid in learning how to read.

The teacher may arouse the desire of the child to read by telling and reading stories, naming objects, writing sentences formulated by children on the blackboard, providing picture books, and relating reading to subjects of interest or to environment.

The accepted technique of reading places emphasis on the complete sentence thought. Letters or words alone are extremely abstract and hold little meaning for the child whereas a simple sentence touching on some natural field of child interest will challenge his curiosity and interest and provide motivation for reading. This does not mean that the child does not learn the letters and words. It does mean that he starts from a point which is meaningful to him and the meaning of the words or letters comes easily if the child is ready. If the child is having difficulty it is easier to help him recognize a word if it is supported by familiar words in a sentence that has meaning to him. Good habits of recognition are secured by developing accuracy and independence in word recognition. The child may be taught on the various grade levels the general form of words, similarities and differences, familiar words in new words, phonetic analyses, recognizing prefixes, suffixes, and roots, and use of the dictionary.

Many children have no difficulty in visualizing the structure of words. Those who do have difficulty should have special training in enunciation, pronunciation, and recognition of word parts, similarities and differences. We stress recognition in thought units as that aids the child to read expressively. It also helps to widen the eye span and increases speed of reading.

The Elson system attempts to establish the following specific habits:

1. Following the printed line from left to right without mechanical aid.
2. Grasping clearly the meaning of what is read.
3. Reading silently with few or no lip movements.
4. Recognizing the meaning of sentences before reading them aloud.
5. Reading aloud easily, distinctly, and naturally.

The subject of reading is of such tremendous scope that it is impossible to deal with it adequately in a brief article. The best way to gain insight in the technique of reading is to observe a competent teacher conduct a reading lesson. Parents in helping their children to learn to read often bring too great pressure to bear on the child, display impatience or are inadequately informed as to procedures and consequently cause the child a great deal of mental anguish and accomplish little in teaching him how to read. Infinite patience and understanding are requisites in teaching beginning reading. The Sunset School office will welcome any specific questions on the topic of reading and an attempt will be made to answer them following Mrs. Walsh's talk on Thursday, March 17. The questions should be in the school office not later than Wednesday of next week.

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Bechdolt, Heron Campbell Are Candidates

(Continued from Page One)

cently published in THE CYMBAL, there remains in the city treasury approximately $21,000 to run the city for the next ten months. As the current expenses run about $4,000 monthly, it would take a Euclid or an Einstein to figure out how it can be done.

"Investigating the records of city taxes and expenses for some years back, and selecting one at random, which happens to be 1925, we find that that year began with a balance on hand of $14,666.19. The expenses of the city for that year were $18,567.03, and on January 1, 1926, the balance in the treasury was $21,043.17. In view of the total disbursements in 1925, on the first of January, 1926, there was enough money to run the city for a year without drawing on the taxes for that year.

"During that time the population was, at least, two-thirds of the present population. The real estate valuations were very low and there were no business buildings of any consequence in town.

"Since that time many first-class buildings have been erected, valuations have been raised materially, and in many cases almost doubled, and yet we are constantly spending more than we collect.

"We have formed the habit of spending, stupidly thinking that we can spend ourselves into prosperity. It has got to stop or we will find ourselves in the graveyard of nations that have been taxed to death.

"There are 175,000 taxing agencies; city, county and state, and all wanting more money for every cockeyed scheme that crackpots can invent.

"As for Carmel, cut out every unnecessary expense, get a dollar's worth for every dollar expended, get out of the red and stay out, run the city as a business proposition as any sensible man would run his own business. Get back to sanity!

"On this platform I offer myself as a candidate for a member of the city council at the election April 12."

While we gladly print Taylor's statement, we are compelled to correct a misstatement as to what THE CYMBAL published about the city funds. We did not say that there was only $21,000 to run the city for ten months. We said that there was a balance of $21,000 in the treasury on February 1 of this year, and a prospective income from various sources of about $7,000 during the year; that this $28,000 was all the city could count on to pay its running expenses for 11 months and that the running expenses would total considerably more than this.

CLASSIFIED ADS

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REAL OPPORTUNITY. $8,000. South of Ocean. Completely furnished 3-bedroom house. 2 baths. Maid's room. Perfect location on corner. 2 lots. Ocean view. GLADYS R. JOHNSTON. Tel. 98. (10)

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FOR RENT—3-room apartment and small cottage. Phone 1215-W. (tf)

JOBS WANTED

PRACTICAL NURSE or housekeeper wants job in Carmel. Palo Alto references. Address Mrs. Grace Moore, 921 Scott Street, Palo Alto. (13)

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BLACK SUEDE BELT. Edged in gilt. Return to Cymbal office. Reward. (10)

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FOR SALE—Beautiful 1938 Sparton console radio; 10 tubes; 3 bands; automatic tuning. Used 4 mos. Cost $144—price $95 cash. Call Carmel 1047-M. (10)

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THE CYMBAL'S CLASSIFIED ADS aren't getting greater week after week without a very good reason

Zoning Ordinance Is Held Up

(Continued from Page One)

closed his statement by declaring emphatically that rather than letting down the bars in the matter of regulated businesses the new ordinance actually stiffened the restrictions; that it actually made it possible for the city to prevent undesirable businesses while the present ordinance was worthless in this regard.

He declared that he had conclusive evidence of the illegality of the present zoning law wherein it required the consent of property owners for the establishment of a regulated business. He said that not only had the attorney general of the state given him the opinion that it was illegal, but that courts had repeatedly so ruled in decisions on cases before them.

The burden of Perry Newberry's statement was that when it comes to preserving the rights of the people, the courts were not inclined to decide against strict zoning laws and he implied that the present law, declared of no account by Hudson, would stand the test before the courts.

As a result of his appeal, and a promise of support by James L. Cockburn, the council decided to lay further action on the ordinance over until the next meeting on March 23.

A second amendment to the zoning law, in relation to the building of garages on private property, was given first reading and will come before a public hearing on March 23. The ordinance permits the building of private one-car garages closer to the street than the present 15-foot restriction where houses were built before the passage of the restricting law and so situated on property that garages could not conform to the law. The new amendment would permit a special permit only on a vote of four-fifths of the council.

+ + +

Dr. George Hedley, from San Francisco, will spend this week-end in Carmel. Dr. Hedley is a member of the staff of the San Francisco *Chronicle*.

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of WILLIAM TURNER, Deceased. No. 6227.

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Administratrix of the Estate of William Turner, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administratrix at the office of Argyll Campbell and Shelburn Robison in the New Post Office Building, City of Carmel-by-the-Sea, County of Monterey, State of California, which said office the undersigned selects as her place of business in all matters connected with the said estate of William Turner, deceased.

Dated February 24th 1938

EMMA TURNER OHM
Administratrix of the Estate of William Turner, Deceased.

ARGYLL CAMPBELL
SHELBURN ROBISON
Attorneys for Administratrix

Date of first publication, Feb. 25, 1938.
Date of last publication, March 25, 1938.

PLAYERS PLANNING TO USE AUDITORIUM FOR PLAYS

At the meeting of the trustee board of Sunset School this week, representatives of the Carmel Players were present to see what could be arranged about the use of the school auditorium for their fifth play. Nothing definite was settled by the board, but plans will be discussed and thought over and when a satisfactory arrangement has been worked out the board will let the Players know. It is also hoped that the workshop groups will be able to meet at the school during the summer months.

+ + +

During the month of February there was not one fire alarm, consequently Chief Robert Leidig's report is: no fires, no fire losses. That made it relatively easy for the members of the department for one month, at least. But you never can tell. Firemen sometimes do more work in one 24-hour period than most men do in a year, but if there is one organization in this town for which we pray eternal ease, it's the fire department.

Grade Set to Aid Bank Building

The Bank of Carmel is getting down to business in the matter of its proposed building at Dolores and Ocean avenue. Charles Berkey, manager of the establishment, wrote a letter to the city council Wednesday night, requesting that a sidewalk grade be set so that the bank's architect could get going on his plans. The council was prepared for this, having in mind a sidewalk on the west side of Dolores to lead to the Carmel Art Gallery and City Attorney Billy Hudson had ready an ordinance creating the required grade for both sides of the street.

The matter of the sidewalk on Ocean avenue between Monte Verde and Casanova was handled with instructions issued to Jim Thoburn, commissioner of streets, to employ a surveyor to set the grade. Councilman Kellogg reported that she had been in communication with the property owner who would be willing to put in the sidewalk if the grade were established.

Major Ralph A. Coote put in his perennial complaint about drainage conditions around his property at Eighth and Torres and declared that he had paid for the oiling of the street for a whole block and therefore he ought to get some consideration in the drainage matter. He admitted the oiling contribution was "not entirely altruistic," but just the same—. Before the council could get far in discussing the situation, that Bill Askew fellow announced that Major Coote's trouble had been attended to.

Joe's Taxi asked for permission to move a sign at the taxi stand at Dolores and Sixth and the council put it up to Thoburn to attend to the matter.

A warrant for $85, voted to be paid the Humane Society for extra help in collecting dogs in Carmel during the quarantine, was held up on the announcement of Councilman Kellogg that neither Monterey nor Pacific Grove had granted similar assistance to the organization. Until they do, Carmel won't.

A new ordinance, regulating the work of electrical contractors and increasing fees collectible by the city for inspection, was passed on first reading. It has the approval of the electrical contractors of the city.

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Raymond Wilson spent a few days here this week on his way from Florida to his home in Berkeley.

Don Blanding spoke before the Women's Forum Club of Sacramento at the Senator Hotel last Monday.

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And, adding one safety feature to another, this new Silvertown is also the *only* tire that gives you the Golden Ply—the famous Goodrich invention that resists the terrific blow-out-causing heat generated *inside* all tires by today's high speeds. By resisting this *internal heat*, the Golden Ply protects you against high-speed blow-outs.

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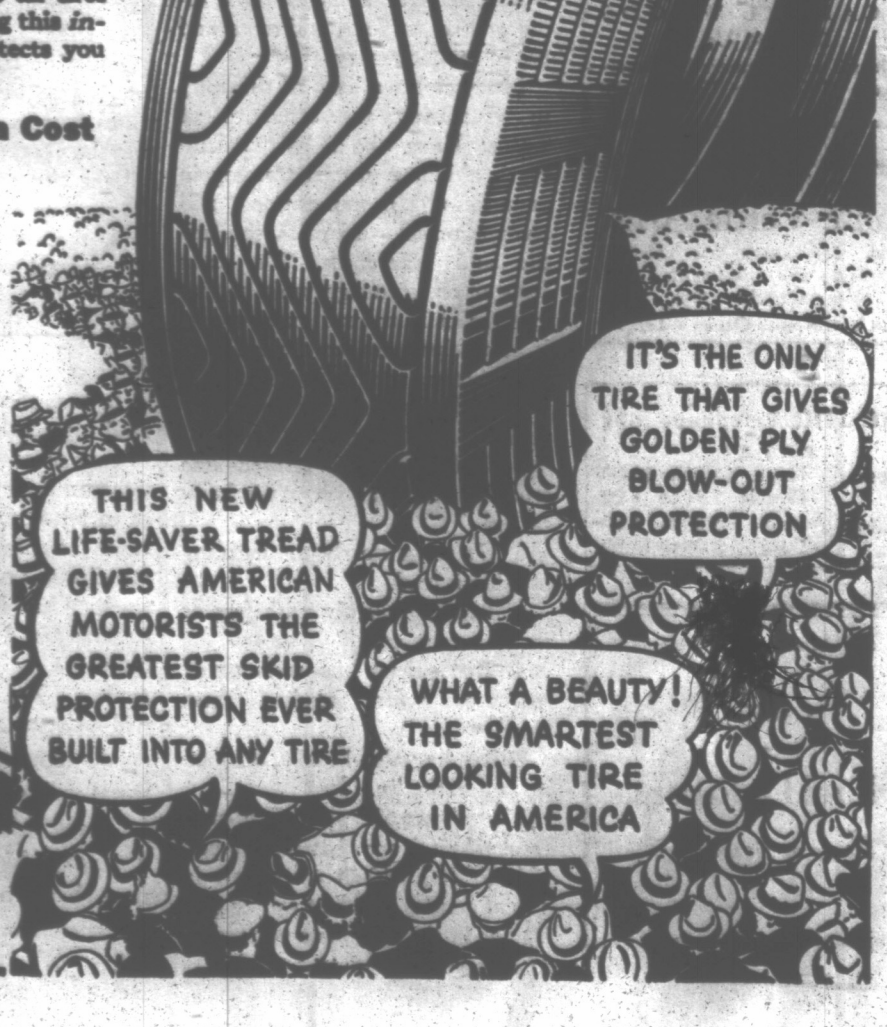
Remember, many tires cost more than Silvertowns; but *no other tire*—at any price—can give you this two-way protection against skids and blowouts. Unless you make your next tires Silvertowns you'll be cheating yourself and your family out of the greatest tire safety ever offered.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